



THE SUPREME FORCE IS DESIRE

— FÉLIX MARITAUD —

Jacket **Y/PROJECT**
Dress **OTTOLINGER**
Jewelry **COLOMBE D'HUMIERES**

PHOTOGRAPHS **BORIS CAMACA**
ART DIRECTION & STYLING **JUAN CORRALES**
HAIR **CHARLIE LE MINDU** MAKE-UP **LOLA CADET** SET DESIGN **HUGO LAPORTE**
STYLING ASSISTANT **GABIN TRAPIER** PHOTOGRAPHY ASSISTANTS **NICU PISARI, MALO LECOLLINET** HAIR ASSISTANT **KANYSA SILK**



BORIS WEARS
Top **COURREGES**
Glasses **ANDY WOLF**
Waist chains **GUCCI**
Shoes **MUGLER**
Stockings & skirt stylist's own
Earrings **ALIZEE QUITMAN**

FELIX WEARS
Jumpsuit **DEPOT SAUVAGE**
Glasses **ANDY WOLF**
Belt **D'HEYGERE**
Denim **Y/PROJECT**
Sneakers **BLESS SERVICE**
Key accessories **SAINT LAURENT**
Rings **COLOMBE D'HUMIERES**



FROM LEFT TO RIGHT
 Sandals, waist chains, bag & scarf **GUCCI**
 Dress Stylist's own
 Tights & stockings **FALKE**
 Shirt **KOLOR**
 Latex skirt Stylist's own
 Shoes **ABRA**
 Knit **MOTOGO**
 Earrings **ALIZEE QUITMAN**
 Shoes & bag Stylist's own
 Jacket & shoes **MUGLER**
 Necklace **COLOMBE D'HUMIERES**
 Top, bag & skirt Stylist's own



Vest **SEVALI**
 T-shirt **HELMUT LANG**
 Sunglasses **ANDY WOLF**
 Pants & boots **ADYAR**
 Gloves & armband Stylist's own



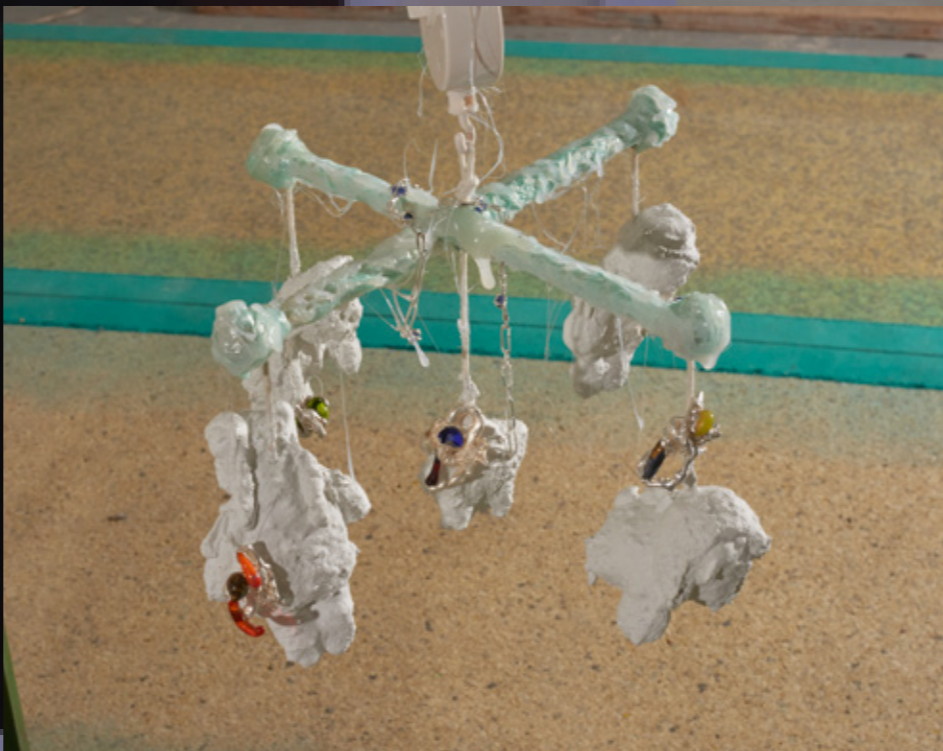
Dress, apron, underskirt & socks Stylist's own
Necklace ALIZEE QUITMAN
Shoes DOC MARTENS



Vest XAVIER DARTAYRE
Cap DEPOT SAUVAGE
Underwear TRANSE PARIS



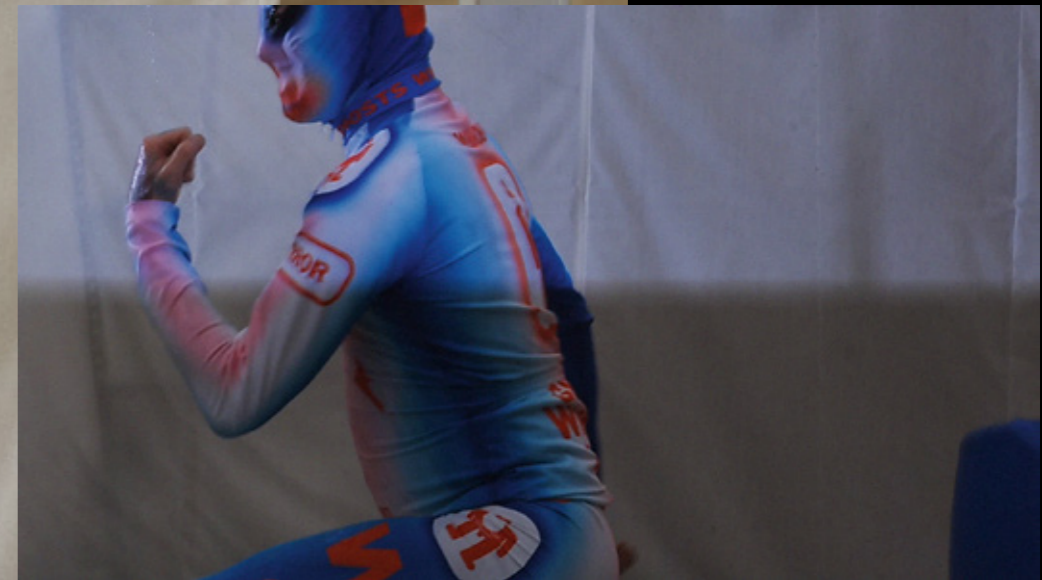
Coat **SEVALI**
Accessories **KEZAKO**
Underwear **ISA BOULDER**
Socks and slippers Stylist's own



Shirt BLESS SERVICE
Diapers, tie, stockings & socks Stylist's own
Jewelry COLOMBE D'HUMIERES



Mask, top & trousers WALTER VAN BEIRENDOCK
Shoes ROMBAUT



Desire is fluid, a complex sensation, traversing heart-bodies, unique and malleable, whose vibrations are specific to each square millimeter of the matter forming and surrounding them.

Desires circulate and take hold, they constantly interact with their environment as with the forms they take in our actions, the erotic imaginaries linked to the application of forms of desire, let's say rather in search of a set of desirable forms, materials, mental, physical, organic or virtual and not desires.

Desires cross they do not possess, they pass, they link beings and entities, flesh and codes.

Fetishism is the attachment of desires to usual and archetypal forms in a way predefined in historical and cultural erotic imaginaries, from the normalized formalization of desires by memories. Collective imaginaries have been polluted by gender binarity and heteropatriarchy for millennials, reduced to closed archetypes.

By untying and performing these desires, these energies stretched towards symbolic forms, we found relief in confrontation.

WORDS BY FÉLIX MARITAUD

